Meeting of the Local History Room Advisory Committee
July 7, 2015

Present: Kathy Kanauer, Jan Braman, Anna Bundschuh, Don Nelson-Nasca, Diane Riley, Jay Thompson, Carolyn Wise, Town Board Liaison Linda Kohl

Smith Cemetery – The local American Legion Post is planning to honor veterans in Smith Cemetery. They are thinking of using an area near the road where they may install crosses. Crosses are used in national cemeteries. Anna wondered if it is appropriate to use religious symbols when we do not know the religious views of those buried. The Vietnam memorial in Highland Park uses posts.

Identification of Sketches of Homes – Kathy has pencil sketches of the Paddock House in Northrup Road, the Rich-Raymond Home on Five Mile Line, and the Schrader home on Five Mile Line. We do not know the artist as they are not signed.

Shirley Malbeouf prints – The committee discussed how the note cards and prints of historic Penfield homes should be priced. These were given to the LHR to sell by the artist, Shirley Malbeouf. In general, the committee felt that they should be priced low enough to be sold fairly rapidly. They will be sold in the Town Clerk’s office. One of each of the 39 different prints will be saved in the LHR collection.

Acquisitions - The LHR has been given a Penfield Junior Grange certificate by Tom Rothfuss, milk bottles and carrier by Richard Regan, and Bay Trail material from Richard Regan, a WWII ration book by Diane Riley, and WWII war bond posters and Currier and Ives prints by Anna Bundschuh.

Claude Lewis – Lewis was an artist who designed the Town of Penfield seal. There is a question as to whether he served as Town Historian. Some of the committee thought that this was true, but Jay said he had called Claude’s daughter who said he had never done so. We know that Tide Church was the historian in 1936 and that Kay Thompson started as Historian in 1945.

Webster Museum - After the meeting the committee traveled to the Webster Museum to see its displays. The museum is located in a former car repair garage. An addition built on the front is known as the “barn” and contains a variety of farming equipment. The building and its contents is owned and operated by the Webster Museum, a non-profit organization. Board member, Carol Saylor, and Webster Historian, Lynn Barton, guided our tour.

There will be no meeting in August 2015.